

IBSTOCK PLACE SCHOOL
HANDWRITING SYLLABUS

Italic Handwriting is taught throughout the school from Mr. Alfred Fairbank's books written in conjunction with Miss C. L. Stone and Miss W. Hooper.

Book I is introduced to the children in Upper Kindergarten and this contains writing patterns to help form basic shapes of letters and a simple unjoined form of Italic which should be written with a thick Black Beauty pencil.

Book II contains writing practice of the same style with the addition of capital letters. This is usually begun in Transition.

Book III introduces the children to seraphs and to ink. Osmiroid fountain pens should be used with the Italic nib. Book III is not a copy book but may be used either by itself or at the same time as Book V as a reference book for the exercises.

The problem of adaptation to a new style only arises where children come into the school after Transition or Form I. Mr. Fairbank himself believes that when Italic has been learnt and can be written with ease the child will spontaneously adopt the style for himself.

It is important that children are given the kind of environment where good handwriting is appreciated and sought after not only for its legibility but because it can give much aesthetic pleasure as a form of Art.