

## English Syllabus:-

## Literature -

Fairy tales, myths and legends such as those found in the collections of Grimm, Andersen, Andrew Lang and Alison Uttley are still enjoyed. Stories which describe life in other countries or recall historical events are also popular - e.g. 'Old Peter's Russian Tales'; 'Stories from Greek myths' 'Robin Hood'. Such stories as 'Gulliver's Travels' & 'The Water Babies' may be <sup>told</sup> read as serial stories.

## Poetry -

A variety of narrative poems, dramatic poems, and jingles by C. Rossetti, Walter de la Mare, others E. Farjeon, R. L. Stevenson, A. A. Milne & E. Lear, from:-

"The Book of a Thousand Poems". J. Murray McBain

"Verse Time" W. J. Glover.

"The Oxford Book of Verse for Juniors". J. Britton.

"A Child's Garden of Verses". R. L. Stevenson. etc.

There is a great deal of miming and free dramatisation of stories and poems at this stage.

Children of this age enjoy writing stories and will make and illustrate their own story books and class magazines. As their interests widen through reading and discussion they are encouraged to write simple topic or interest books, which may also entail writing letters to obtain additional information.

Spelling is taught as it arises in the everyday activities. Words are chosen from those constantly used by the children. Each child has a dictionary in which to keep an individual collection of words.